

The Flower Garland of Existence

Verses based on the *Avatamsaka Sutra*

for Soprano, Mezzo Soprano and Two Baritones

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$\text{♩} = 70$

Part 1

The myr - i - ad as - pects of ex - ist - ence are as clouds float - ing in the sky, or

5

jew - elled mir - rors spread in won - drous ar - rays, each re - flect - ing the Light of Bud -

9

The realms with - in the Great O - cean man - i - fest in in - fin - ite ways, var -
- dha.

15

ied ap - pear - anc - es from var - ied - roots, beau - ty fill - ing the u -

$\text{♩} = 60$

19

- ni - verse. Some realms rest light - ly in jew - el trees, o - thers waft on fra - grant

26

tow - ers of flames; some drift on vast bod - ies of wa - ter, some

33

shin e forth from the still Heart of the world. Some realms rise and pass in a

This system contains measures 33 through 37. It features a vocal line in treble clef with lyrics and two piano accompaniment lines in bass clef. The key signature is one sharp (F#). The music includes a variety of note values and rests, with a double bar line at the end of measure 37.

38

flash of light - ning, some live age-es in the Lo - tus Sea: in all these tran-si - to - ry realms

This system contains measures 38 through 42. It features a vocal line in treble clef with lyrics and two piano accompaniment lines in bass clef. The key signature is one sharp (F#). The music includes a variety of note values and rests, with a double bar line at the end of measure 42.

43

is to be found Great Com - pas - sion

This system contains measures 43 through 47. It features a vocal line in treble clef with lyrics and two piano accompaniment lines in bass clef. The key signature is one sharp (F#). The music includes a variety of note values and rests, with a double bar line and a 3/4 time signature at the end of measure 47.

47

♩ = 70
Part 2

There are realms that spark - le like ex - quis - ite gems: num - ber - less fa - cets that

54

ra - di - ate Light, the won - der - ful Light of the E - ter - nal,

60

pure and un - de - filed.

♩ = 70

64

Musical score for measures 64-68. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is in the bass clef. The lyrics are: Like re - flec - tions, il - lu - sions, bound - less and vast, like

69

Musical score for measures 69-74. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is in the bass clef. The lyrics are: flames flar - ing up, shot through with gold, the realms of ex - ist - ence

75

Musical score for measures 75-79. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is in the bass clef. The lyrics are: rise and pass with - in the stream of Good - ness ev - er - last - ing.

There are realms of mer - it, realms of the Heart, op - en and will - ing,

realms sus - tained by gen - er - os - i - ty of spir - it, gen - er - os - i - ty of

thought: realms that show the True - Mind of Bud - dha.

♩ = 70

Part 3

99

Musical score for measures 99-102. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and two piano accompaniment staves. The vocal line contains the lyrics: "Some realms are ti - ny, some are vast, some dwell with-in great man - da - las of realms." The piano accompaniment consists of a treble and a bass staff, both containing whole rests.

103

Musical score for measures 103-106. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and two piano accompaniment staves. The vocal line contains the lyrics: "Worlds and as - pects of the mind take count-less forms in count - less realms,". The piano accompaniment consists of a treble and a bass staff, both containing whole rests.

107

Musical score for measures 107-110. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and two piano accompaniment staves. The vocal line contains the lyrics: "count - less forms, count - less worlds. With-in each at - om of the cos - mos". The piano accompaniment consists of a treble and a bass staff, both containing whole rests.

111

lie hid-den worlds. All realms, all worlds, all minds:
 hid-den worlds. All,

115

all are con-tained with - in one great Un - dy - ing Truth,
 all are with - in one great Un - dy - ing Truth,
 all are con-tained with - in one great Un - dy - ing Truth,

119

Un-born, Un - dy - ing Love. As the waves are to the sea,
 Un - born, Un - dy - ing Love. As the waves are to the sea,
 Un-born, Un - dy - ing Love. As the waves are to the sea,
 As the waves are to the sea,

123

so are all realms and worldsto the E - ter - nal. As waves on the o - cean, as
 so are all realms and worldsto the E - ter - nal. As waves on the o - cean, as
 so are all realms and worldsto the E - ter - nal. As waves on the o - cean, as
 so are all realms and worldsto the E - ter - nal. As waves on the o - cean as

128

leaves on the wind, as plan - ets arc - ing through the night sky, the
 leaves on the wind, as plan - ets arc - ing through the night sky, the
 leaves on the wind, as plan - ets arc - ing through the night sky, the
 leaves on the wind, as plan - ets arc - ing through the night sky, the

134

realms of ex - ist-ence, ma - jes - tic and love - ly, move 'cross the face of E - ter - ni - ty.
 realms of ex - ist-ence, ma - jes - tic and love - ly, move 'cross the face of E - ter - ni - ty.
 realms of ex - ist-ence, ma - jes - tic and love - ly, move 'cross the face of E - ter - ni - ty.
 realms of ex - ist-ence, ma - jes - tic and love - ly, move 'cross the face of E - ter - ni - ty.

♩ = 70

Conclusion

142

All realms, all
All realms, all
The True Life of Bud - dha per - me - ates all realms, all
The True Life of Bud - dha per - me - ates all realms, all

151

worlds, all minds. There is no place where It is not: the pure of
worlds, all minds. There is no place where It is not: the pure of
worlds, all minds. There is no place where It is not: the pure of
worlds, all minds. There is no place where It is not: the pure of

159

heart can re - cog - nize It in all realms and in all worlds; in all,
heart can re - cog - nize It in all worlds; in all realms and
heart can re - cog - nize It in all worlds; in all,
heart can re - cog - nize It in all worlds; in all,

167

all, all, all, all
 in all worlds, all realms, all worlds, all
 all, all, all, all
 all, all, all, all

175

realms, worlds, and minds. Eyes of faith see the One in all.
 realms, worlds, and minds. Eyes of faith see the One in all.
 realms, worlds, and minds. Eyes of faith see the One in all.
 realms, worlds, and minds. Eyes of faith see the One in all.